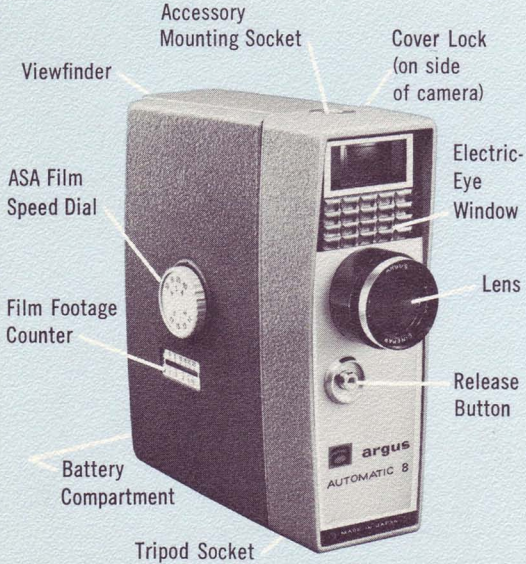
argus Automatic 8

ELECTRIC-EYE 8MM MOVIE CAMERA WITH ELECTRIC DRIVE



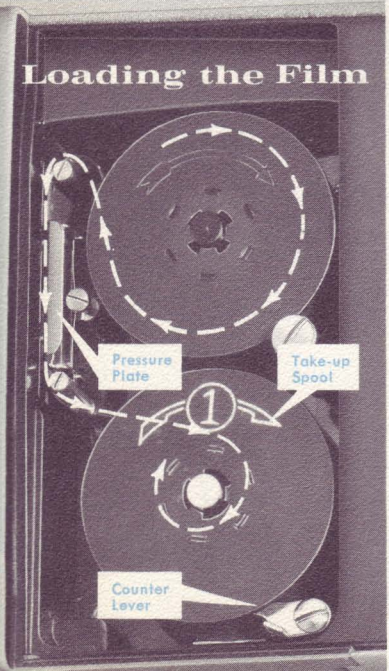
Argus Automatic 8

Here is movie-making in its simplest form. Just push a button and sparkling movies are yours — to be enjoyed for many years to come. No winding, lens setting, or complicated adjustments. It's all done for you, automatically.

The important parts of your camera are shown at left. Read these simple instructions over carefully before you try your first roll of film. Your Argus dealer can supply you with batteries and film and will be glad to answer any questions you might have on using your camera.

Minor changes in the appearance of this movie camera may not be included in the illustrations in this folder.

Loading the Film



Your Automatic 8 uses standard double 8mm roll movie film. Use daylight or indoor films which have ASA film speeds of 10, 16 or 20, 25, or 40. Always load your camera in subdued light—never in direct, bright sunlight.

1 Turn lock knob counterclockwise, remove cover. Hold footage counter lever down and remove take-up spool.

2 Pull out 6 inches of leader from full spool. Shape film like diagram in camera, slip spool on spindle, and slip film in front of spring-loaded pressure plate. Be sure film is seated under two top guide screws.

3 Thread leader end into take-up spool (have three-notch hole up), hold counter lever down and place spool on bottom spindle. Rotate spool to fit notches on shaft.

4 Press the release button to be sure the film is moving properly. Close and lock the cover. Run the camera (without taking movies) until the footage counter (edge of red area) indicates 0. The counter will tell how many feet (F) or meters (M) of film have been exposed.

Using the Second Half of the Film

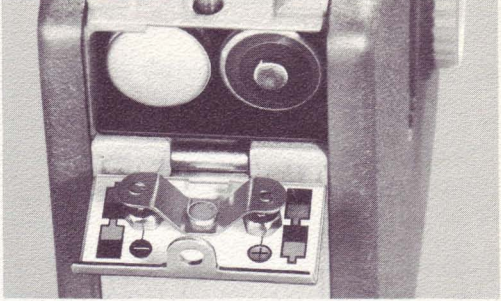
When the Footage Counter indicates 25 feet, you have completely exposed that side of the film. **Do not take any more movies.** However, you must run the camera until the indicator reads "E" **before you open the cover.** In subdued light, open the cover, remove both spools, turn over the spool containing the film, and reload the camera as before (see page at left). Be sure to run the camera from "S" to 0 before taking movies on the second half. When the entire film is exposed (both sides), unload the camera. Place the full spool of film back in its original can and take it to your dealer for processing. Have film processed as soon as possible after exposing.

Tips for Taking Better Movies

To take movies with your Automatic 8, just aim the camera at the subject and press the release button. The needle in the viewfinder indicates if there is enough light for good pictures—needle in the clear area indicates enough light, in the red area not enough light. Hold the camera as steady as possible. "Panning," which is moving the camera while taking movies, should be done carefully and very slowly to prevent jerkiness and blurring in the projected picture. Scenes should be at least 5 seconds in length. If they appear too long on the screen, they can always be cut. Check the footage counter occasionally and stop taking movies when it indicates 25 feet.

Battery Installation

Press button to open battery compartment. Any type of size "AA" penlight batteries can be used, but high-energy types such as manganese-alkaline will give longer life. Install batteries according to diagram. Keep spare set on hand and replace exhausted ones immediately.



Choosing Your Film

The chart at right lists some different films available for your camera. Use daylight-type film for outdoor movies, Type-A film for indoor. Be sure to set film's ASA speed on camera. Type-A film can be used outdoors with conversion filter over camera lens. See your dealer.

FILMS ▼ ASA FILM SPEEDS ▶	Daylight	Tungsten
ASA 10 Daylight Films	10	—
ASA 16 Type A Films	10*	16
Kodachrome II Daylight	25	—
Kodachrome II Type A	25*	40
Ansco Moviechrome 8 Daylight	20 (set 16)	—
Ansco Moviechrome 8 Type A	10*	16

* You must use Type-A filter with these films outdoors. See dealer. Set tungsten film speed when using movie lights or photofloods.

Service

For further information on the operation of your camera, or for servicing or replacement parts, see your Argus dealer or authorized service location or write to:

CUSTOMER SERVICE DEPT.
ARGUS, INCORPORATED
ANN ARBOR, MICHIGAN

When writing, mention you have the Argus Automatic 8 Movie Camera, and list serial number found inside camera.

argus
INCORPORATED
CHICAGO 48, ILLINOIS

Argus unconditional guarantee

Your Argus Automatic 8 camera is unconditionally guaranteed by the manufacturer to operate properly for a period of one year from date of original purchase. If, during this period, your camera fails to operate for any reason, Argus, Incorporated, will restore it to operating condition at no charge to you. (This includes all parts and labor.)

This unconditional guarantee applies to the product itself. We regret that we are unable to assume liability for loss of film or for other expense or inconvenience.

This unconditional guarantee is valid only for the original retail purchaser and only if the product is returned prepaid, directly or through an Argus dealer, to the Customer Service Department, Argus, Incorporated, Ann Arbor, Michigan, or their authorized service location listed below. The date and place of original purchase must be included, along with a description of the difficulties encountered.

Many apparent product difficulties are actually a matter of incorrect usage. It is always wise to see your Argus dealer before returning the product for servicing.

CUSTOMER SERVICE DEPARTMENT, ARGUS, INCORPORATED

MAIN OFFICE	424 Fourth Street, Ann Arbor, Michigan
METROPOLITAN NEW YORK	106 West 32nd Street, New York 1, New York
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